

Reviews for The Slip-Knot:

“This is one Fringe performance no one should miss.....THE SLIP-KNOT is the Fringe at its best.” Elizabeth Maupin - Orlando Sentinel

“Best Male Performer” - Orlando Fringe Festival, 2002

“Another deserved packed house and spontaneous standing “O” for comic monologist T.J. Dawe, who adds a new gem to an unerring Fringe booty including TIRED CLICHES and LABRADOR”
★★★★1/2 Alan Kellogg - Edmonton Journal

“A genuine must-see. This year’s stand-out script, The Slip-Knot, matched by an engaging solo performance by author TJ Dawe, is certain to be toast of the Canadian Fringe circuit this summer.” Pat Donnelly - Montreal Gazette

“Nothing I had seen of his, Labrador or 52 Pick-up, prepared me for this. It’s a virtuoso performance. This is not just a lesson in rhythm, text and performance; it is also a scintillating explosion of imagination. Fine, fine theatre, pulled out of thin air.” Gaetan Charlesbois - Hour

“With the Slip-Knot, Fringe veteran TJ Dawe has outdone himself. It’s a miracle of memorization that’s also an acting tour-de-force and a thoroughly satisfying piece of theatre.” Amy Barratt - Mirror

“Dawe delivers yet another outstanding performance to Fringe audiences with The Slip-Knot” ★★★★★ Kim McNairn - The StarPhoenix