

Past Reviews for Michael Schaldemose:

in Young Hitler

“Scary, mature, well executed. Schaldemose will chill you to the marrow. Theatre at it’s most valuable.”

★★★★★ Alan Kellog - Edmonton Journal

“Bold and Brutal” Colin Thomas - Georgia Straight

“Young Hitler is a well designed, dramatically lit production that features a gripping performance by Schaldemose in the title role.” Chris Dafoe - The Globe and Mail

“Riveting, episodic drama.” ★★★★★ Lisa Noordman - Winnipeg Free Press

“Powerful, ominous, profound.” Brent Prokoff - Hour Montreal

“Beautiful, intense, dramatic. Incredible performances.” ★★★★★ Cam Fuller - The StarPhoenix

in Scions of Hydra

“Spectacular as a comic-book explosion. THE show looks fabulous. An outstanding performance as Shatner/Kirk (by Michael Schaldemose).” Colin Thomas - Georgia Straight

“Slick direction, great costumes, outstanding lighting, intriguing original score. An inspired, masterful, wickedly accurate portrayal of William Shatner.” Barbara Cook - The Vancouver Sun

“Hilarious, spectacular...the full house was convulsed with laughter. A devastating Shatner. Amazing light and sound.” HJ Kirchhoff - The Globe and Mail

“Best show of the Fringe. The staging is great. An uncanny portrayal of William Shatner.” Garth Matiere - CBC Saskatoon

“Pure entertainment. The crowd broke into spontaneous cheers, howls of laughter and screams of delight over and over. Brilliant for both the acting and production values.” Robert Slade - Winnipeg Free Press

“Fun, absurd and hilarious. A brilliant William Shatner makes this one sing.” Cam Fuller - The StarPhoenix

for Celestine Prophecy

“Vancouver’s Way Off Broadway are enormously talented. The acting moves seamlessly as the virtual settings move magically through the brilliant lighting design.” Jeff Craig - Edmonton Sun

“Jackpot! An incredibly risky gamble. An ambitious plot worthy of a big-budget action movie. Spellbinding. If you are looking for entertainment, look no further.” Lisa Perreux - The StarPhoenix

“Magical. Schaldemose is an excellent story-teller. Exciting and suspenseful sound and lighting design.” Colin Thomas - Georgia Straight

“Schaldemose’s one-man, nineteen-character, Peruvian spiritual quest blew the audience away.” Robert Osborne - Victoria News

“Remarkable, compelling, wonderful. A meaningful must-see.” John Mackie - Winnipeg Free Press

“Simply brilliant. Gripping suspense. A thorough delight.” Randall King - Winnipeg Sun

in Erections Ejaculations and Exhibitions

“Michael Schaldemose is as bright and explosive as a nuclear reaction.” Kendra Fanconi - Georgia Straight

“Michael Schaldemose turns in a gutsy performance as a lonely, abusive drunk.” Pat Donnelly - Montreal Gazette

“The off-beat work in coase, powerfull and discouraging and made all the more real by the excellent cast.” ★★★★★ Paul McKie - Winnipeg Free Press

“Harry (superbly played by Michael Schaldemose)” Paul Taylor - The Independent, London, England

“This is dangerous theatre, but Schaldemose pulls it off with great skill” HJ Kirchhoff - The Globe and Mail