

## WHAT MY OTHER TEACHERS HAVE SAID...

“...Quirky, hilarious and strangely warm-hearted take on the class clown...  
*CONFESSIONS* tells a masterful story about standing up for ones self in a world that prescribes Ritalin at the first signs of individuality.” ★★★★★1/2 –Montreal HOUR

“Ryan Gladstone’s *Confessional* is brisk, smart, very funny and often touching.” ★★★★★  
-Montreal Gazette

*While we wait for more reviews – please check out some reviews from our past shows...*

### **FRINGE SHOW: A Love Story (2004)**

“Delivering laugh upon delicious laugh to thunderous applause, this is what the fringe is all about – clever, fast-paced and imaginative.” ★★★★★ –Winnipeg Sun

“Critics Pick. Everything gets gently skewered...too clever for their own good - they’re like the Charlie Kaufmans of the Fringe...the best finale at the fringe this year.” ★★★★★  
–Now Magazine (Toronto)

“A Guaranteed Hit!” ★★★★★ –Toronto Star

### **THE MACBETH SHOW: Fucking with Shakespeare (2004)**

“Top Ten shows of 2004. Bloody Good!” –NOW Magazine

“The murder of Macduff’s family, beautifully presented in puppet-show format, is a gross-out excess of bleeding orifices and baby entrails: exactly what Shakespeare would have wanted...bloody slapstick, like a set of Coles Notes rewritten by Mel Brooks and George Romero.” ★★★★★ –EYE Magazine (Toronto)

### **THE BIG ROCK SHOW: The Complete History of the World in One Hour (2003)**

“Hilarious Big Rock Show is Best of This Fringe Fest Bunch.” ★★★★★ –Westender (Vancouver)

“Man, do these guys hustle. The packed house was nuts about this show, and rightly so. If History has taught us anything, it’s survival of the funniest.” ★★★★★ –Edmonton Journal

“These guys are so good, they make it look easy.” ★★★★★1/2 –Edmonton Sun

### **THE CANADA SHOW: The Complete History of Canada in One Hour (2001/2002)**

2002 ‘Just For Laughs’ Frankie award winner – Best Comedy

Critics Pick Hold-overs: Montreal, Saskatoon and Vancouver Fringe Festivals.

“The hilariously irreverent romp showcases everything from racy sketches and push-the-envelope puppets, to songs and dance – and it portrays more than one hundred characters.” –Calgary Herald

“A Gem of a show! It’s History without the Boring stuff.” –Ottawa Citizen