

# Michael Schaldemose:

On the Vancouver scene, Michael received the coveted “Larry Lillo Award for Outstanding Direction” for KVETCH by Steven Berkoff, a Way Off Broadway production. He has also been honored with Jessie nominations for “Outstanding Lighting Design” and “Outstanding Set Design”.

Michael Schaldemose first appeared at the Fringe circuit a decade ago with Way Off Broadway's versions of THE TWILIGHT ZONE. From subsequent years audiences will remember Michael in WOB's SCIONS OF HYDRA as Captain Kirk, a spiritual guru in THE CELESTINE PROPHECY, Charles Bukowski in ERECTIONS EJACULATIONS EXHIBITIONS, and Hitler in YOUNG HITLER.

Michael is a Fringe veteran appearing in over 70 international festivals; produced daring and original works across Canada, in the U.S., London, and Sweden.

With WOB, he directed and co-created BONNIE DANGEROUSLY: FAST TIMES WITH THAT GUY CLYDE, a shameless hussy production, that earned two Jessie nominations including “Outstanding Production”.

A graduate from the theatre design program at the University of Victoria, Michael is a freelance designer and director on the Vancouver scene.

He has over 25 years experience on the stage playing characters such Shakespeares finest villain Iago in OTHELLO, to George F Walker's psychotic necrophile Bernard in THEATHRE OF THE FILM NOIR.

Michael is presently Technical Director of Presentation House Theatre in North Vancouver.

In recent years he has written, produced, and directed new works focused on the development of a new cinematic theatrical form collimating in this summers action adventure THE CONSPIRACY.

