

The 2007 Winnipeg Fringe Festival presents
RANDY RUTHERFORD in
"Singing At The Edge Of The World"

PRESS RELEASE

Randy Rutherford is a founding member of Club Solo, a group of writer/solo performers based at San Francisco's renown Marsh Theatre--considered the heart of the Bay Area's storied solo performance community. He is thrilled to present his fifth and newest solo play "**Singing At The Edge Of The World**" at the **Winnipeg Fringe Festival**.

With his trademark mix of music and life - which reviewers have hailed as "*moving*", "*poignant*" and "*hilarious*", Rutherford "*paints a compelling picture*" and creates a memorable cast of characters.

In his play, **Singing At The Edge Of The World**, Rutherford chronicles his folk singer days in Alaska in the 70s when he was a budding musician, who's deeply in love and discovers he's losing his hearing. Will he destroy all that he holds dear or will he find a way to sing.

Sixteen times '**BEST OF FRINGE**' winner and recipient of the London **Brickenden Award**, **Randy Rutherford** is a writer, humorist and solo performer based at the Marsh Theatre in the San Francisco. He was a folksinger in Alaska during the 70s. After giving up music and performing because of a progressive hearing loss, he earned an MFA in Painting from California College of Arts and Crafts. He began to miss performing and returned to the stage in the early 90s. He has created four critically acclaimed autobiographical plays "Weaverville Waltz", "My Brother Sang Like Roy Orbison", "One Frigid Shiny Knight", and "This May Feel A Little Funny".

Dates & Show Times at Venue 9 - WCD Studio Theatre

(Wed Jul 18, 7:00 pm) (Fri Jul 20, 5:15 pm) (Sat Jul 21, noon) (Sun Jul 22, 8:30 pm) (Tue Jul 24, 5:15 pm) (Wed Jul 25, 2:00 pm) (Thu Jul 26, 7:30 pm) (Fri Jul 27, 3:30 pm)

What reviewers have said about Rutherford's previous shows:

"Soulful and engrossing... humor and suspense... conveyed with unflinching love... an affecting tale of lost innocence. (CRITIC'S PICK) -- San Francisco Bay Guardian

"Moving, funny, and unforgettable." ★★★★★ - London Free Press

"A gorgeously woven tall... truly compelling. (Rutherford's) talent truly shines... occasionally moving audience members to tears." ★★★★★ - Winnipeg Free Press

"Stellar storytelling... (Rutherford) interweaves characters, locations and back-and-forth leaps in time seamlessly ... a touching portrait." -- San Francisco Examiner

*"Music is Rutherford's touchstone... (he) beautifully conveys the innocence of the boy he (once) was... If you can listen to this evocative tale without getting teary-eyed, you're a stronger soul than I. **Two Thumbs up.**" -- Orlando Sentinel*

"A heartfelt triumph... Rutherford shines bright throughout this moving '60s coming-of-age memoir rich in nuance and heart." ★★★★★1/2 -- Edmonton Journal

"Wonderful, beautifully written... hilariously entertaining... startlingly fresh... touching and surprising." ★★★★★1/2 -- Victoria Times Colonist

"A vivid storyteller. A man, a guitar and an arm full of stories honestly told. Rutherford is the real thing." -- Seattle Times

"(Rutherford's) deft story-telling talents make for a seemingly effortless performance. Finely observed, funny and quite heart-wrenching." ★★★★★ -- Vue Weekly (Edmonton)

"Terrific...with homespun humor and vivid details... Rutherford paints a touching picture. This play deserves to be sold out every night." ★★★★★1/2 -- Edmonton Sun

"Funny and poignant...Rutherford delivers with the precision and detail of a born storyteller. Highly recommended." -- Seattle Weekly.

Electronic publicity photos are available upon request.
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