



BOY GROOVE
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In a culture where fame can be won through luck rather than merit, *Boy Groove* is a subversive breath of fresh air. Hand picked from thousands of hopefuls, Kevin, Lance, Jon, and Andrew ("the best our modeling schools have to offer") are transformed into BoyGroove, a band designed to set pre-teen hearts aflame whilst luring their allowances out of their pink little fists. The show traces the quartet's meteoric rise to the top of the charts, and subsequent plummet into the trash tabloids and break-up. Written by Chris Craddock, with songs by Aaron Macri, *BoyGroove* examines the nature of celebrity, sexual identity, and the overall disposability of art created for mass consumption. There's also plenty of cheap sex with groupies, Ecstasy, and gloriously overblown pseudo-sincerity. Macri's songs, with titles such as "You Make My Hips Buck, Baby," parody the genre yet manage to improve upon the dreck heard blaring from many a bass-heavy car stereo. The strength of BoyGroove rests also in kinetic performances of the cast of four. Lithe and tuneful they can bust a move while morphing effortlessly into multiple characters and keeping the hip-bucking fun factor high.